

# **The English Anthem**

## *Orchestrated*

**The Choirs of The Redeemer**  
**The Redeemer Festival Orchestra**

*Andrew Senn, Director of Music*

*Alexander Leonardi, Assistant Organist and Michael Stairs Organ Scholar*

**Sunday, March 10th**  
**5pm**



## I Was Glad

Sir Charles Hubert Hastings Parry  
(1848-1918)

I was glad when they said unto me,  
We will go into the house of the Lord.  
Our feet shall stand in thy gates, O Jerusalem.  
Jerusalem is builded as a city that is at unity in itself.  
O pray for the peace of Jerusalem, they shall prosper that love thee.  
Peace be within thy walls, and plenteousness within thy palaces.

*Psalm 122: 1-3,6,7*



### *A special note...*

*When the theologian Dietrich Bonhoeffer was awaiting his fate in a German prison, having participated in an effort to end the rule of Hitler's Third Reich, he wrote an Advent letter to his friend Eberhard Bethge, in which he states that*

*"It is only when one knows the unutterability of the name of God that one can utter the name of Jesus Christ;  
It is only when one loves life and the earth so much that without them everything seems to be over that one may believe in the resurrection and a new world;  
It is only when one submits to God's law that one may speak of grace;  
It is only when God's wrath and vengeance are hanging as grim realities over the heads of one's enemies that something of what it means to love and forgive them can touch our hearts."*

*The following three anthems give voice to the depth of Bonhoeffer's observation. The beauty of Isaiah's vision is not just hopeful. It is a reply to the unfathomable anguish and wrenching despair of the Psalmist, for whom there is no future except one of violence and revenge. When set against this, Isaiah's proclamation becomes truly prophetic: dependent on God alone. And this is reiterated, then, in Revelation's description of the holy city, where all the violence of "the former things are passed away" and "there shall be no more death" - which is the Gospel.*

Peter Vanderveen

**The Spirit of the Lord**  
(Prologue to *'The Apostles'*, Op. 49)

**Sir Edward Elgar**  
(1857-1934)

*reduced orchestration by Andrew Senn*

The Spirit of the Lord is upon me,  
because He hath anointed me to preach the Gospel to the poor:  
He hath sent me to heal the broken-hearted,  
to preach deliverance to the captives,  
and recovering of sight to the blind,  
to preach the acceptable year of the Lord;  
To give unto them that mourn a garland for ashes,  
the oil of joy for mourning,  
the garment of praise for the spirit of heaviness;  
that they might be called trees of righteousness,  
the planting of the Lord, that he might be glorified.  
For as the earth bringeth forth her bud,  
and as the garden causeth the things  
that are sown in it to spring forth;  
so the Lord God will cause righteousness and praise  
to spring forth before all the nations.

*Isaiah 61:1-3,11*

**By the Waters of Babylon**

**Samuel Coleridge-Taylor**  
(1875-1912)

By the waters of Babylon we sat down and wept,  
When we remembered thee, O Sion.  
As for our harps, we hanged them up  
Upon the trees that are therein.  
For they that led us away captive required of us then a song,  
And melody in our heaviness.  
Sing us one of the songs of Sion.  
How shall we sing the Lord's song in a strange land?  
If I forget thee, O Jerusalem,  
Let my right hand forget her cunning.  
If I do not remember thee,  
Let my tongue cleave to the roof of my mouth.

Yea, if I prefer not Jerusalem in my mirth.  
Remember the children of Edom, O Lord,  
In the day of Jerusalem,  
How they said, down with it, down with it,  
Even to the ground.  
O daughter of Babylon,  
Wasted with misery,  
Yea, happy shall he be that rewardeth thee,  
As thou hast served us.  
Blessed shall he be that taketh thy children,  
And throweth them against the stones.

*Psalm 137*

## **And I Saw a New Heaven**

**Edgar Bainton**

**(1880-1956)**

*orchestrated by Andrew Senn*

And I saw a new heaven and a new earth:  
For the first heaven and the first earth were passed away;  
And there was no more sea.  
And I John saw the holy city,  
New Jerusalem, coming down from God out of heaven,  
Prepared as a bride adorned for her husband.  
And I heard a great voice out of heaven saying,  
Behold, the tabernacle of God is with men,  
And he will dwell with them, and they shall be his people,  
And God himself shall be with them, and be their God.  
And God shall wipe away all tears from their eyes;  
And there shall be no more death, neither sorrow, nor crying,  
Neither shall there be any more pain: for the former things are passed away.

*Revelation 21:1-4*

## Te Deum in Bb

Sir Charles Villiers Stanford

*Alexander Leonardi, conductor*

(1852-1924)

We praise thee, O God, we acknowledge thee to be the Lord.  
All the earth doth worship thee, the Father everlasting.  
To thee all Angels cry aloud, the Heavens, and all the Powers therein.  
To thee Cherubim and Seraphim continually do cry:  
Holy, Holy, Holy, Lord God of Sabaoth;  
Heaven and earth are full of the Majesty of thy glory.  
The glorious company of the Apostles praise thee.  
The goodly fellowship of the Prophets praise thee.  
The noble army of Martyrs praise thee.  
The holy Church throughout all the world doth acknowledge thee;  
The Father of an infinite Majesty;  
Thine honorable, true, and only Son;  
Also the Holy Ghost, the Comforter.  
Thou art the King of Glory, O Christ.  
Thou art the everlasting Son of the Father.  
When thou tookest upon thee to deliver man,  
thou didst not abhor the Virgin's womb.  
When thou hadst overcome the sharpness of death,  
thou didst open the Kingdom of Heaven to all believers.  
Thou sittest at the right hand of God, in the glory of the Father.  
We believe that thou shalt come to be our Judge.  
We therefore pray thee, help thy servants,  
whom thou hast redeemed with thy precious blood.  
Make them to be numbered with thy Saints in glory everlasting.  
O Lord, save thy people, and bless thine heritage.  
Govern them and lift them up for ever.  
Day by day we magnify thee, and we worship thy name,  
ever world without end.  
Vouchsafe, O Lord to keep us this day without sin.  
O Lord, have mercy upon us, have mercy upon us.  
O Lord, let thy mercy lighten upon us, as our trust is in thee.  
O Lord, in thee have I trusted let me never be confounded.

*Ambrosian Hymn, AD 387*

## Tantum Ergo

Jessica French

(b. 1984)

*orchestrated by Andrew Senn*

*Tantum ergo sacramento  
Veneremur cernui,  
Et antiquum documentum  
Novo cedat ritui.  
Praestet fides supplementum  
Sensuum defectui.*

Down in adoration falling,  
Lo! the Sacred Host we hail,  
Lo! o'er ancient forms departing  
Newer rites of grace prevail;  
Faith for all defects supplying,  
Where the feeble senses fail.

*Genitori genitoque  
Laus et jubilatio,  
Salus, honor, virtus quoque  
Sit et benedictio!  
Procententi ab utroque  
Compar sit laudatio! Amen.*

To the Everlasting Father,  
And the Son Who reigns on high  
With the Holy Ghost proceeding  
Forth from Each eternally,  
Be salvation, honor, blessing,  
Might, and endless majesty. Amen.

*St Thomas Aquinas, c. 1264*

## Verleih uns Frieden

Felix Mendelssohn

(1809-1847)

*Alexander Leonardi, conductor*

*Verleih uns Frieden gnädiglich,  
Herr Gott, zu unsern Zeiten.  
Es ist doch ja kein andrer nicht,  
der für uns könnte streiten,  
denn du, unser Gott, alleine.*

Mercifully grant us peace,  
Lord God, in our times.  
For there is no other  
Who could fight for us  
But you alone, our God.

*Martin Luther (1483-1586)*

**Dear Lord and Father of Mankind**

**Parry**

*(Originally, "Long Since in Egypt's Plenteous Land", from the oratorio 'Judith')*

Dear Lord and Father of mankind,  
    Forgive our foolish ways;  
Reclothe us in our rightful mind;  
    In purer lives, thy service find,  
    In deeper reverence, praise.

In simple trust like theirs, who heard,  
    Beside the Syrian sea,  
The gracious calling of the Lord,  
Let us, like them, without a word,  
    Rise up and follow thee.

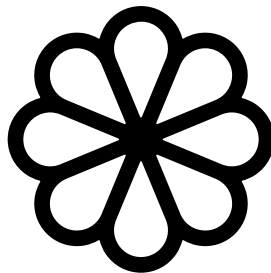
Drop thy still dews of quietness,  
    Till all our strivings cease;  
Take from our souls the strain and stress,  
And let our ordered lives confess  
    The beauty of thy peace.

Breathe thro' the heats of our desire  
    Thy coolness and thy balm;  
Let sense be dumb, let flesh retire;  
Speak thro' the earthquake, wind, and fire,  
    O still, small voice of calm.

*John Greenleaf Whittier (1807-1892)*

Blest pair of Sirens, pledges of Heaven's joy,  
Sphere-born harmonious sisters, Voice and Verse,  
Wed your divine sounds, and mixed pow'r employ,  
Dead things with inbreathed sense able to pierce;  
And to our high-raised phantasy present  
That undisturbed song of pure content,  
Aye sung before the sapphire-colored throne  
To Him that sits thereon,  
With saintly shout, and solemn jubilee,  
Where the bright Seraphim in burning row  
Their loud uplifted angel-trumpets blow,  
And the Cherubic host in thousand quires  
Touch their immortal harps of golden wires,  
With those just Spirits that wear victorious palms,  
Hymns devout and holy psalms  
Singing everlastingly:  
That we on earth with undiscording voice  
May rightly answer that melodious noise;  
As once we did, till disproportioned sin  
Jarred against nature's chime, and with harsh din  
Broke the fair music that all creatures made  
To their great Lord, whose love their motion swayed  
In perfect diapason, whilst they stood  
In first obedience, and their state of good.  
O may we soon again renew that song,  
And keep in tune with Heaven, till God ere long  
To His celestial concert us unite,  
To live with Him, and sing in endless morn of light.

*At a Solemn Musick - John Milton (1608-1674)*



## **THE REDEEMER CHOIR**

Susan Ayres	Wilson Jeffreys	Meredith Noll
Warren Ayres	Kristen Johnson	Rebecca Northington
Trish Bennett	Sheryl Johnson	Jennifer Patten
W. Scott Carter	Jim Jordan	Emily Spadaro
Catherine Carruthers	Hope Knight	Tad Sperry
Jessica Caverly	Melanie LeBoeuf	Leslie Susskind
John Dvorak	Raffaella Lo Castro	William Susskind
Radcliffe Edmonds	Laurie MacKenzie	Oznur Tuluoglu
Susannah Edmonds	Ariana MacKenzie-LoCastro	Kelsey Watts
Robert Flora	Charlotte MacLean	Jordana Woodford
Ken Garner	Brenton Mattox	David Woods

## **THE SCHOLA CANTORUM**

Savina Copas	Cormac Rae
Annie Laurie	Theo Silio
Ananda Leahy	Kate Stephan
Rives Northington	Sophie Tachna

## **THE CHORISTERS**

Keelen Cooke	Evelyn Silio
Finn Myers	Caroline Stephan
Clare Northington	June Winfield
Elsa Reese	Ashley Trucksess
Jonathan Richter	

## **CHOIR LIBRARIANS**

Connie Stuckert  
Joan Warren  
Wilson Jeffreys  
Jennifer Patten, *administrative assistant*

## THE REDEEMER FESTIVAL ORCHESTRA

### *Violin*

Alexandra Cutler-Fetkewicz  
Samantha Crawford  
Alberta Douglas  
Mandy Wolman

### *Viola*

Renee Warnick  
Michael Stanley

### *Cello*

Naomi Gray  
Eve Miller

### *Bass*

Slaveiko Savov

### *Organ*

Alexander Leonardi

### *Clarinet*

Rie Suzuki  
Robert Huebner

### *Oboe*

Evan Ocheret  
David Schneider

### *Bassoon*

Colleen Hood  
Emeline Chong

### *Trumpet*

Eric Schweingruber  
Steven Heitzer

### *French Horn*

Lyndsie Wilson  
Libby Ando  
Harley Givler  
Theo Silio

### *Timpani*

William Wozniak

## FRIENDS OF MUSIC AT THE REDEEMER

### **Angel (\$100+)**

Joseph Bright  
Betsey Corkran  
Richard & Rita Davis  
Katharine Farnham  
Pamela Hamilton  
James Kelleher & Derrick Morris  
Marian Lockett-Egan  
Edward Senn & Andrew Senn  
William & Leslie Susskind

### **Archangel (\$500+)**

Warren & Susan Ayres  
Perc & Sally Moser  
David Copas & Jennifer Vollmer  
William Hill  
Mary Koehl  
Joel Wasley III

### **Cherubim (\$1,000+)**

Tad Sperry & Ellen Harvey  
Radclyffe & Maria Thompson  
Anonymous



Venmo

*You may give electronically through Venmo or PayPal.  
We are grateful for each and every gift.*



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## ***JOIN US...***

**April 14th at 5 o'clock**

### ***Alexander Leonardi***

Curtis student and Michael Stairs Assistant Organist, Alexander Leonardi plays works for organ and piano, showcasing pieces by lesser known and underplayed composers.

*Suggested Donation \$20*

**May 14th at 4 o'clock**

### ***Garden Party***

Join the choirs of The Redeemer for an afternoon of delicious treats, fun musical performances, and a silent auction. Don your straw hats, bowties, seersuckers, bonnets, and sun dresses. All proceeds benefit the choir's choral pilgrimage to Canterbury Cathedral in August 2025.

*Tickets \$50*

**June 9th at 4 o'clock**

### ***Josh Lee and the Extended Family***

For the second year in a row, The Redeemer's churchyard will be filled with big band swing tunes. This concert is offered in collaboration with *Artcinia*, and all proceeds go toward the work they do to bring music to the under-served communities.

*Tickets \$40*